

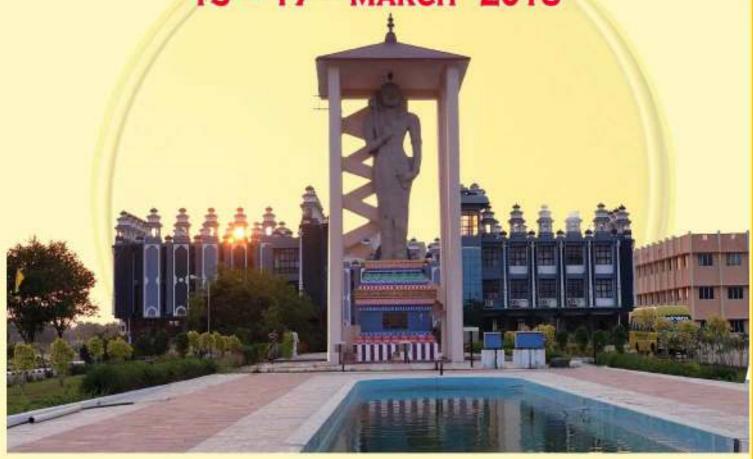




National Conference on

EARLY IRON AGE IN SOUTH ASIA

15TH- 17TH MARCH 2018



संस्कृत-भारतीयसंस्कृतिविभागः

DEPARTMENT OF SANSKRIT & INDIAN CULTURE श्रीचन्द्रशेखरेन्द्रसरस्वतीविश्वमहाविद्यालयः

SRI CHANDRASEKHARENDRA SARASWATHI VISWA MAHAVIDYALAYA (SCSVMV)

(Deemed to be University u/s 3 of the UGC act 1956) (Accredited with "A" Grade by NAAC) Enathur, Kanchipuram - 631 561. www.kanchiuniv.ac.in





Sponsored by

Indian Council of Historical Research, New Delhi.

ABOUT KANCHIPURAM

Kanchipuram is one of the most sacred cities in India and the only one centre important for all religious faiths. Jaina, Buddha, Siva, Vishnu and Brahma-Kanchis' are collectives known as 'Panchakanchi' along with Shakthi peetam and popular center for all indigenous religious faiths. It may also be considered as birth place of Dravidian architecture and is a celebrated place of pilgrimage in the tourist map of India.

Kanchipuram is situated about 70 km southwest of Chennai and 30 km from Arakkonam Junction, accessible by road or rail.

ABOUT THE HOST INSTITUTION

Sri Chandrasekharendra Saraswathi Mahaswamiji, 68th Acharaya of Kanchi Kamakoti Peetam, had cherished a vision to restore Kanchipuram to its pristine glory as a centre for advanced learning (Ghatikasthanam). His successors Their Holiness Sri Jayendra Saraswathi and Sri Sankara Vijayendra Saraswathi Swamijis' transformed this vision into reality by establishing a Viswa Mahavidyalaya at Kanchipuram and named it after their illustrious Guru. The Sri Chandrasekharendra Saraswathi Viswa Mahavidyalaya (SCSVMV) attained the status of Deemed to be University in 1993 and accredited with "A" grade by NAAC.

The Viswa Mahavidyalaya, run by Shri Kanchi Kamakoti peetam charitable trust, is located in a sprawling campus at Enathur, four kilometers from Kanchipuram. The Viswa Mahavidyalaya offers U.G, P.G and Research programs in Sanskrit, traditional Sastras and Indian Culture along with Modern Education courses such as Engineering, Management, Education, Ayurveda, Sciences and Arts & Humanities studies.

SILVER JUBLEE YEAR - 2017-18

Sri Chandrasekharendra Saraswathi Viswa Mahavidyalaya, entered into twenty fifth year since its declaration, celebrating the year 2017-18 as Silver jubilee year with yearlong celebrations include various programs such as seminars, conferences, workshops, exhibition, etc.

ABOUT THE FACULTY OF SANSKRIT & INDIAN CULTURE

The Faculty of Sanskrit and Indian Culture of Sri Chandrasekharendra Saraswathi Viswa Mahavidyalaya is functioning for more than two decades. It has the privilege of producing more than 75 Ph.D scholars. The department has conducted more than 20 national and international seminars. It has flourished in very prosperous manner by introducing ancient Sastras, Indian Culture & Archaeology.

THEME OF THE CONFERENCE

Advent of iron technology was a major breakthrough in the history of mankind. It has changed the earlier façade of the lithic based culture and great changes in the socio-cultural and economic conditions of the early societies. The period may vary from region to region, the iron technology has been changed the entire scenario of the early societies. Early smelting methodologies, though primitive and crude, are base for technological developments. Socio-cultural trends are also changed tremendously during the period throughout the region. Advanced metallurgical developments and large scale commercial based production have not only increased interregional trade and commerce but also long distance. Contracts in between the regions within and beyond the continents not only increased the economy but also caused socio-cultural changes by the end of the last millennium BCE. Recent studies on various aspects during the Early Iron Age period of the South Asian region are main theme of the present discussion. To draw the final conclusion, many sub-themes are going to be discussed in different session such as-

*Literature

Sanskrit & regional languages

*Technologies

Metallurgy & forging methods

Damascus/ wootz steel

Pottery & other Crafts

Paintings

*Memorialize the death & rituals

*Socio-cultural trends

*Environmental & ecological studies

*Carbon Dating & others

*Ethnological & living traditions

*Trade & commerce

(interregional & long distance)

Analysis of archaeological materials *Any other related to the Early Iron Age

*Settlements & dwelling pattern o

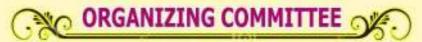
ABOUT TRAVEL AND ACCOMMODATION G



- *Travel Allowance will not be reiumbursed for the participants.
- *We have the pleasure to provide boarding and lodging facilities for all registered partcipants.
- *The participants are requested to register online about their participations and travel details on or before the deadline.

REGISTRATION PROTOCAL

- *Faculty members and research scholars are encouraged to participate in the conference.
- *Those who are interested to present paper/poster should register online and send abstract of the paper or poster through seminarkanchi@gmail.com.
- *Abstract should not exceeding 200 words.
- *Selection will be intimated through the E-mail.
- *Full papers are needed for the publication. Participants must be submit their papers or poster with discription through e-mail before deadline.



Advisory Board - Prof. VISHNU POTTY V.S., Vice Chancellor, SCSVMV

Prof. G. SRINIVASU, Registrar, SCSVMV

Prof. NARAYAN JEE JHA, Professor of Vyakarana

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IMPORTANT DATES

Last Date for Abstract submission 15th January - 2018

> Acceptance notification 20th January - 2018

Last Date for Full Paper submission 15th February - 2018

Last Date for Sending Travel details 1st March - 2018

> Last Date for Registrartion 1st March - 2018